



FIAP/2022/300



2022/FIP/22/2022

## 3<sup>rd</sup> GRAND GLOBAL INTERNATIONAL SALON 2022

### CONTACT DETAILS :

**Salon Chairman :** Mr.Rajib Banerjee

**Email :** digifocus09@gmail.com

**Postal Address :** Mr.Rajib Banerjee

**C/O- Abhijit Dey,**

**57(44) D,Road, Anandapuri, P.O- N.C.Pukur,**

**Barrackpore, Aparupa Apartment,**

**Kolkata -700122**

**Mobile :** +91 8910812183

**Website Address :** <https://grandglobal.in>

**Web Master :** Raju Sutradhar

**SECTIONS :**

**(1) Open Monochrome**

**(2) Open Color**

**(3) Nature**

**(4) Photo Travel**

**SALON CALENDAR :**

Closing Date	30/04/2022
Judging Date	22/5/2022
Result Date	29/5/2022
Exhibition	06-07/8/2022
Catalog and Award	06/09/2022

**PANEL OF SELECTORS :**

Sujit Sarkar (EFIAP, F.FIP)  PIDM,PIDC,ND, ,PTD  Email id : sujiterghar@gmail.com	Sankari Roy (EFIAP, F.FIP)  ND  Email id : Sanku0608@gmail.com	Abhijit Dey (EFIAP, F.FIP)  PIDM,PIDC,ND,PTD,  Email id : deyabhij2@gmail.com	Amarnath Chandra (EFIAP)  PIDC ,PIDM, , PTD,  Email id : amar_chandra@yahoo.co m
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**AWARDS :**

<b>Open Monochrome (PIDM)</b>	<b>Open Color (PIDC)</b>	<b>Nature (ND)</b>	<b>Photo Travel (PTD)</b>
FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)	FIAP Gold (One)
FIP Gold (One)	FIP Gold (One)	FIP Gold (One)	FIP Gold (One)
Club Gold (One)	Club Gold (One)	Club Gold (One)	Club Gold (One)
Club Silver (One)	Club Silver (One)	Club Silver (One)	Club Silver (One)
Club Bronze (One)	Club Bronze (One)	Club Bronze (One)	Club Bronze (One)
FIAP Ribbon (Two)	FIAP Ribbon (Two)	FIAP Ribbon (Two)	FIAP Ribbon (Two)
FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)	FIP Ribbon (Five)
C.M. MEDAL (3)	C.M. MEDAL (3)	C.M. MEDAL (3)	C.M. MEDAL (3)

Best Overall Author- FIAP Blue Pin(One)

Best Indian Author(One)

Best Group Trophy(15+ entrant)

Best Club Trophy ( 10+ entrant )

**ENTRY FEES :**

Foreign Entrants: \$20 USD for all section.

Indian Entrants: Rs.1000/- for all section.

**Bank Details for Indian Participants :**

Saving's Account Number : 3716101006369

Account Holder's Name: RANJIT MITRA

Bank Name: CANARABANK

Branch: BARRACKPORE

IFSC Code:CNRB0003716

**For Foreign Participants :**

PAYPAL: deyabhij@gmail.com

**CATALOG :**

PDF downloadable from web site by exhibitors.

**IMAGE SPECIFICATIONS :**

1.Required dimension of images in horizontal side must be with in 1920 pixels.

Required dimension of images in vertical side must be with in 1080 pixels.

2.The image file must be in JPEG format.

3.Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.

4.While filling up the entry form, Please give full titles as you want them to be printed in the catalogue.

5. Titles should not be unduly long max 35 characters.

6. Oversized images will be rejected by the software and the entrant required to resubmit their entry with properly sized images.

### **JUDGING METHOD :**

1. Judging will be on-site.

2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution and 19 inch screen size.

3. We are assuring that all judges will be using equipment capable of displaying images at 100%.

4. Target range : The target range for acceptances are within 25%

### **DEFINITIONS :**

#### **FIAP/FIP DEFINITION OF MONOCHROME :**

A Black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome Work with the various shades of grey. A black and white work toned entirely in a single colour will remain a Monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a works requires colour reproduction in the catalogue of a salon under FIAP Patronage.

#### **FIAP/FIP DEFINITION OF COLOUR PHOTOGRAPHY:**

Entries must originate as photographs (image captured of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Pictures on any subject including creative or experimental images can be submitted.

Use of Computer generated graphics is totally restricted except in Creative thematic section.

All element of the image must have been shot by the author. No part of the image should have been taken from Net or other person's image. Use of some filters available on net is permissible.

**Same images either colour or mono in two different section of the same Salon will result in disqualification for both the images.**

## **FIAP/FIP DEFINITION OF NATURE PHOTOGRAPHY:**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells.

High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

## **WILDLIFE PHOTOGRAPHY**

In addition to the restrictions on Nature photography, images in Wildlife sections of exhibitions must meet the following conditions:

- (a) Zoological organisms must be living free and unrestrained in a natural or adopted habitat of their own choosing.
- (b) Images of zoological organisms that have been removed from their natural habitat, are in any form of captivity or are being controlled by humans for the purpose of photography are not allowed.
- (c) Botanical organisms may not be removed from their natural environment for the purpose of photography.
- (d) Images that have been staged for the purpose of photography are not allowed.

## FIAP/FIP DEFINITION OF PHOTO TRAVEL :

Photo Travel image must express the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared are not permitted. All allowed adjustments must appear natural.

1. A travel image depicts features of a culture, place or people as found naturally, anywhere in the world.
2. Images of individuals or group must show their environment or location.
3. The image should not be a SET UP image and it should not be a directed image.
4. It should not be from a PHOTO WORKSHOP where a troupe dances for the workshop organizer or HORSES are made to run in dust or water or an individual shows his acrobatics on payment of a fee.
5. Many monasteries have religious festivals with dances etc and it is perfectly legal to submit such images though you may have paid an entry fee. Same is true for ballet and other stage shows.
6. Images shot at fairs where the subject is obviously posing for you, with or without payment, is only good for pictorial section. On the other hand a candid image is good for PT section.
7. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more images is not permitted.
8. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
9. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective and the final image looks natural but not dramatic. Dodge and Burn tool is for you only but use it judiciously. Correction of perspective is perfectly legal. Techniques like panning, slow shutter speed or in exposure zooming are part of your creativity. Filters like Polarizers and NDs are ok but star effect or rainbow filters are

illegal.

10. Drone photography is OK as long it is legally permissible in that part of the world. In India use of DJI Mavic Mini model of Drone is perfectly legal, except in areas where Drone Photography is prohibited by the authorities like National Parks etc.

11. Finally, be sensitive to the community or people whom you are shooting. Care for your subjects and care for your fellow photographers as well. If someone doesn't wish to be photographed, please respect the person's feelings and greet her or him with a sweet smile before parting ways.

### **DATA PROTECTION :**

By entering this salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the salon organizers for purposes associated with this salon. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this salon. You acknowledge and accept that entering this salon means that the status and results of your entry may be made public.

### **BREACH OF CONDITIONS :**

If at any time, it is determined in the reasonable discretion of the salon organizer or the judges before, during, or after the judging of this salon that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the salon organizer reserves the right to delete the entry from the salon and void any or all acceptances or awards in connection with the salon. Fees may either be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the salon organizer or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the salon organizer may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.



These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the salon organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to FIP for further investigation of possible ethics violations.

FIP retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the FIP rules, include the entrant's name on the list of sanctions provided to salons, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering this salon and agree to cooperate with any investigation.

**NOTICE :**

- 1. Entries without entry fee will not be judged & will be deleted from the server after closing date.**
2. If you do not send us an email with your transaction ID, we may not be able to track your payment due to lack of information from the bank. In that case, we will delete your entries from our server after the closing date since we will not be able to map your payment to your entry. In this situation, we will refund the amount you had paid earlier when you contact us with proof of payment.
- 3. When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.**

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**

Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)



FEDERATION OF INDIAN PHOTOGRAPHY

**[www.fip.org.in](http://www.fip.org.in)**

The Central National body of photography in India  
Affiliated to  
FEDERATION INTERNATIONALE DEL'ART PHOTOGRAPHIQUE

By joining the **FIP**,  
you are indirectly a member of FIAP,  
getting all the advantages and facilities

Colour print & Monochrome print contest,  
Colour PI Contest • Inter Club Competitions • Photographic Education,  
Nature & Pictorial Divisions • Who's Who and Star Rating Division  
Photographic workshops and demonstrations,  
National & international Salon recognition.  
100 salons were recognised by FIP in 2013.

And more than this only access to the FIAPs International Photographic  
Honours such as :

AFIAP, EFIAP, MFIAP, ESFIAP and Hon. EFIAP of the FIAP  
National Honours like AFIP, FFIP, MFIP, ESFIP, ESFIPC

Write to

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